



DAU PERFORMANCE TEAM 24-25 SEASON INFO PACKET

Application/Contract

Enroll by submitting the Application/Contract to the front office
or by email to marcie@danceacademyusa.com by May 1, 2024.

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Program Overview

Philosophy

It is the goal of Dance Academy USA to build a relationship with its community by creating a strong performance team to participate in various performance opportunities throughout the Bay Area while promoting teamwork. The DAUPT was created for those dancers who wish to broaden their performing opportunities in a non-competitive environment and to learn to work together as a team.

Commitment

Being part of the Performance Team requires commitment and dedication beyond that of the regular schedule of classes. Some additional time may be required as needed and extra costs required for costumes and performance fees. Once you sign up for DAUPT, you are fully committed to uphold all the requirements outlined in this contract. This includes, but may not be limited to, attendance at the mandatory weekend choreography sessions and the June DAU recitals. If your dancer is unable to participate in any of the four mandatory performances, a \$50 restaging fee will be charged for each absent performance. Dancers may participate in both Performance Team and Production Company as long as they are able to fully participate in both DAUPC and DAUPT events and classes.

Schedule

The 24-25 Performance Team season runs August 2024 through June 2025. In the fall, a schedule of planned events will be given to you. This schedule will consist of **four mandatory** events that may include, but are not limited to, performances at amusement parks, parades, community festivals, sporting events, and other performance opportunities. Each dancer will be required to perform in all of these mandatory events throughout the season. The age 7-9 and 10+ teams will also have two optional performance opportunities during the season. There will be a minimum of two mandatory weekend choreography sessions in August TBD and in March TBD to learn routines and be ready for the season's performances.

Age Requirement

Dancers must fall within the designated age requirement for a team by December 1, 2024 (Age 5-6 for our Pre Jazz and Pre Hip Hop Teams, Age 7-9 for our younger Jazz and Hip Hop teams, and Age 10-17 for our older Jazz and Hip Hop Teams) to be part of DAUPT.

DAUPT Staff



Marcie Shapiro - DAUPT Director/Jazz Team Teacher

Marcie embraces every opportunity she has to build confidence in children, teens, and adults through positive, supportive performing arts experiences. Now in her 11th season as a faculty member at DAU, it is her honor to continue as the director of DAUPT and create memorable experiences in the students' formative years that allow them to share the best of themselves with the world.



Corrine Robinson - Jazz Team Teacher

Corrine joined her first dance studio at the age of 8, and trained in the styles in Jazz, Ballet, Tap, Lyrical, and Hip Hop. She graduated from San Francisco State University, with a BA in Dance and a minor in Special Education. In college she honed her studies in Ballet, Modern, and Jazz. She loves teaching the next generation of dancers and is thrilled to join DAUPT's faculty for the 24-25 season!



Mimi Jiron del Llano - Hip Hop Team Teacher

Mimi was raised in San Francisco and has learned many genres of dance from Ballroom to Traditional Cultural dances from a young age but Hip Hop has always been her best (and favorite) style. A beloved teacher and coach of DAUPT, Mimi's goals are to continue the learning & development in her students' techniques and help build their confidence in their own styles as rising dancers.



Neil Caliboso - Hip Hop Team Teacher

Neil has performed on various stages showcasing, soloing, and performing all over the bay area for several years such as with Mission in the Mix, SF Hip Hop International, Tribe Dance Company's Cinderella and Hip-Hop Nutcracker, street shows, corporate parties, and schools etc. As a coveted Hip Hop and Breaking teacher at DAU, he is overjoyed to now join the growing DAUPT faculty team!





Class/Performance Requirements

Minimum Class Requirements

- 1 hour DAUPT routine class of the following based on age/style:
 - Friday 3:30 Pre Jazz Performance Team (5-6) - Ms. Corrine
 - Friday 4:30 Jazz Performance Team (7-9) - Ms. Marcie
 - Friday 5:30 Jazz Performance Team (10+) - Ms. Marcie
 - Friday 4:30 Pre Hip Hop Performance Team (5-6) - Mr. Neil
 - Friday 5:30 Hip Hop Performance Team (7-9) - Mr. Neil
 - Friday 4:30 Hip Hop Performance Team (10+) - Ms. Mimi
- 1 hour Jazz technique class (for Jazz team participants) such as the following based on age/level: Pre Jazz (5-7), Ballet/Jazz (6-8), Tap/Jazz (6-8), Jazz 1 (7-10), Jazz 1 (9+), Jazz 1B (9+), etc.
- 1 hour Hip Hop technique class (for Hip Hop team participants) such as the following based on age/level: Pre Hip Hop (5-7), Hip Hop 1 (7-10), Hip Hop 1 (9+), Hip Hop 1B (9+), etc.
- Additional dance classes are *highly recommended*. For example, Jazz teams are encouraged to consider taking Ballet and/or Leaps and Turns, etc. to further advance their technique as a dancer. Hip Hop teams are encouraged to consider taking a Jazz class or K-Pop class, etc.

Recital Participation

All DAUPT members are expected to participate in the recital for all classes for which they are registered as well as their PT class.

Performances

Dancers are required to attend ALL mandatory performances throughout the dance season. A couple of optional performance events will be available as well. Should a dancer arrive late to a performance, the DAUPT staff reserves the right to stage the dancer out of the performance. Transportation to and from community events is the dancer's responsibility. Families are welcome to organize carpools with one another. One of the optional performances for our age 7-9 and 10+ Jazz teams during the 24-25 season will be a parade performance at Disneyland in Anaheim, CA on December 14, 2024. Details, requirements, and costs regarding this optional trip are included in a separate packet. All those who plan to commit to the DAUPT 24-25 age 7-9 or 10+ Jazz teams are eligible to attend the Disney trip, but space is limited and must be reserved through our partner company, Dance the Magic. See Dance the Magic's welcome packet to learn more about how to register for this trip and reserve your spot for this exciting opportunity.

Policies

Creative Property

Due to the creative nature of our business, DAU prides itself on the innovation and the uniqueness of its choreography and costume design as an art form. Therefore, all choreography that is taught by DAU and its choreographers shall remain the sole property of the studio. For any questions regarding the studio's creative license rights, please contact DAU management.

Attendance

Attendance at weekly classes is mandatory. Students' progress in class is directly related to time on task. Attendance in your required classes the week before a performance is also mandatory, or you will not be allowed to perform. We understand that there may be unexpected situations that arise such as a family emergency, an illness, or a school-related trip; however, your absence still means that you may be staged out depending on what the DAUPT Staff deems best for the team. This is a team commitment; one person missing will affect the entire team.

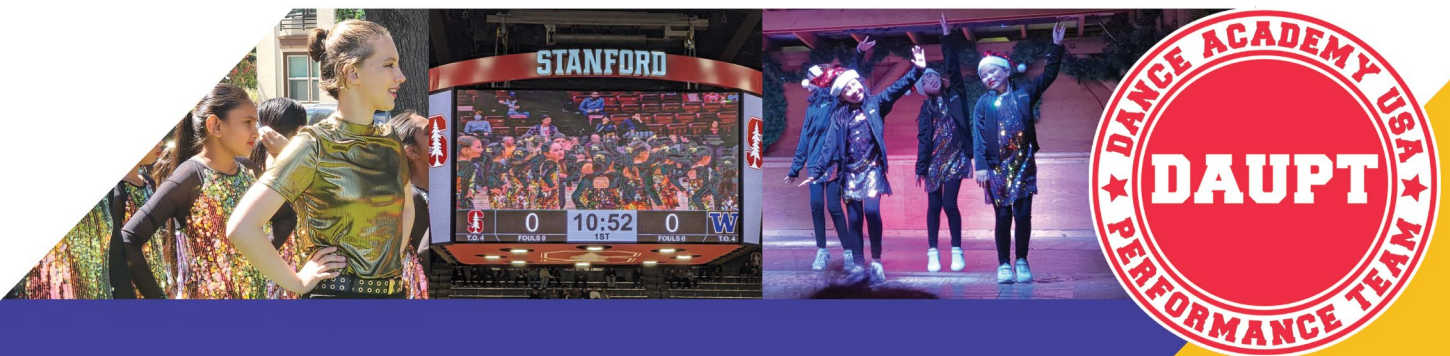
Right to Refuse Membership

Decisions regarding DAUPT Membership are at the sole discretion of the DAU Director and Staff. Whether a student is dismissed or leaves voluntarily from Dance Academy USA Performance Team, DAU management reserves the right to retain all or part of monies/deposits that have already been rendered to the studio prior to the student's departure. This includes, but is not limited to, costumes, DAU merchandise, studio-related apparel, choreography, membership fee, performance fees, etc. This decision shall be made on an individual basis as deemed appropriate by the DAU management.

Communication

Email - The principal communication for the DAUPT program will be via email from the office. It is absolutely necessary that each parent have a working email and respond quickly to any requests. All emails will hold vital information regarding every aspect of DAUPT and must be checked regularly. Email will be useful for any/all DAU activities.

Band App - DAUPT also communicates regularly through Band (a free instant messenger application that is available for download on your phone or other devices). Parents are required to join the Band app at the beginning of the season so they can receive essential notifications about upcoming performances as well as critical communications during the PT events.





Tuition and Fees

DAUPT Membership Fee - The DAUPT \$150 membership fee is **non-refundable** and will be charged to your DAU account after your signed application/contract is received and your spot on the team has been secured.

Team Fee(s) - All 24-25 PT members will be charged their corresponding team fees through their DAU account on July 15, 2024. If your dancer is signing up for the Jazz and Hip Hop teams, both team fees would be billed to your account on July 15. The team fee is non-refundable as of August 1, 2024 and covers choreography, costumes, and choreo session expenses. The team fees are as follows:

- Pre Jazz Performance Team (5-6) - \$350
- Jazz Performance Team (7-9) - \$500
- Jazz Performance Team (10+) - \$500
- Pre Hip Hop Performance Team (5-6) - \$350
- Hip Hop Performance Team (7-9) - \$500
- Hip Hop Performance Team (10+) - \$500

Tuition - Tuition fees are based on the total number of classes taken during the 24-25 Season. Discounts are given for multiple class hours. Tuition is payable to Dance Academy USA on the first of each month through your DAU account.

Gear Fees - As a member of DAUPT, you will need one Performance Team jacket to wear to and from events. This is our “uniform” that identifies us as a team. The total cost for the Performance Team jacket is approximately \$75. Additional optional gear such as backpacks, water bottles, and t-shirts will be available for purchase as well.

Performance Fees - Performance fees will vary based on the venues attended. Entry fees will vary between \$15-\$30 per event for each dancer and accompanying family member(s), with the exception of Great America, estimated to be between \$35-\$40. The Great America performance fee generally includes entrance fee to the amusement park for the day. DAU will organize group ticketing for events such as Great America and basketball games in order to get more affordable rates for any parents, family members, or friends who wish to attend that day.

Disneyland Trip Fees - Expenses for the Disneyland trip (an optional performance for our 7-9 Jazz and 10+ Jazz teams) are paid directly to our partner company, Dance the Magic. Performer and accompanying family member fees for this event are detailed out in their Welcome Packet. Parents/Guardians are required to travel with their performer on this trip and lodge together, much like a family vacation. Travel to and from Anaheim is arranged independently and paid for by each family at their discretion. In addition, all performers for this event will be required to purchase a separate costume for this parade (~\$100) and this will be billed through the DAU account directly in the fall.

How to Enroll

Should you decide to sign up for DAUPT, please do all of the following:

- Read this information packet thoroughly.
- Create a DAU account for your dancer on our website at danceacademyusa.com by clicking on the Enroll/Login button if you have not already done so.
- Print, complete, sign, and scan the DAUPT 24-25 Application Form stating that you and your dancer(s) have read, understand, and agree to comply with all of the DAUPT requirements outlined within the packet. Email your completed/signed application to Marcie Shapiro at marcie@danceacademyusa.com by 1pm on May 1, 2024. The non-refundable \$150 membership fee will be charged to your DAU account upon receipt of your application.
- DAU Staff will take care of enrolling you into the Friday PT class(es) for your selected teams and charge a one time season membership fee as well as first month tuition for the PT class. You are responsible for logging into your DAU account at that time to enroll your dancer in the required Jazz and/or Hip Hop technique class of your choice. There will be many technique class options to choose from on the schedule, however, we do provide options to take your PT/technique classes back to back on Fridays. Those who wish to take the Friday technique class should enroll as soon as possible as those classes fill exceptionally fast.

Please note that space is LIMITED on our performance teams. Spots will be reserved for dancers on a first come first served basis as applications are submitted to the front office. In order to secure your spot on your desired team, it is recommended that you submit your application as soon as you have made your decision to commit to the team. Students who submit their application after teams have filled will be added to the waitlist and notified if/when spots become available.

In conclusion...

We are very proud of our wonderful team of students, parents and teachers at DAU. We are looking forward to a successful dance season with our expanded 24-25 Performance Team! If you have any questions about the program, feel free to email DAUPT Director, Marcie Shapiro (marcie@danceacademyusa.com) or call the office at 408.257.3211.



