

Dress Code

All Classes

Hair must be worn in a controlled fashion away from the face. No jeans allowed in any class. All dance shoes should be put on after arriving at the studio and taken off before leaving.

Creative Dance/Intro to Dance

Girls: Pink leather ballet shoes and black tap shoes. Pink leotards for Creative Dance; lavender leotards for Intro to Dance. Boys: black leather ballet shoes and black tap shoes, sweat pants or shorts and a fitted t-shirt.

Tap/Jazz Combo

Black tap shoes and black slip-on jazz shoes (no laces). Any style or color dancewear.

Jazz/Salsa

Black slip-on jazz shoes and any form-fitting style or color dancewear.

Tap

Black tap shoes and any form-fitting style or color dancewear. To avoid scratching or breaking the metal taps, please do not wear tap shoes on asphalt, cement, etc.

Ballet

Girls: Pink ballet shoes, black leotard and pink footed or convertible tights are required. Hair must be worn in a bun. (Short hair will need to be secured off of the face.) Boys: Black ballet shoes, black sweatpants or shorts, and a white t-shirt tucked in.

Hip-Hop/Breakdancing

Clean, athletic shoes, jazz shoes, or jazz sneakers worn specifically for this class. Any sweatpants, shorts and/or comfortable clothes. No street shoes.

Lyrical/Contemporary

Lyrical, ballet or jazz shoes and any form-fitting style or color dancewear.

About Jane Carter (DAU's owner/director)

- BS in Fitness/Human Performance with a minor in Nutrition & Food Science – SJSU
- Former San Francisco 49er Goldrush Cheerleader
- Featured Dancer in Superbowl XIX
- NBA Golden State "Warrior Girl" 1985-1987
- Former Director, NBA Golden State Warrior Girls
- Creator and Director of the San Jose SaberCat Cheerleaders (the "Saber kittens") 1995-2000
- Homestead High School Dance Team 1990-1995
- Directed/Coached 4 middle school teams, 2 high school teams, 1 college team and 2 professional teams
- Wife and Mother of three daughters (Jessie, Jamie & Jodie)



Class Descriptions

Ballet- The first standardized dance form. Ballet is the foundation of the current dance forms. Students will develop grace, posture, body alignment and artistry.

Break Dance- Breaking is the original Hip Hop Urban Dance that developed from the influences of Latin/African dance styles, Gymnastics, and Martial Arts. This class explores the vocabulary of the dance from "footwork" to "power moves" to "freezes."

Contemporary- A study of multiple dance technique that fuses dance genres together to create new movement. Dancers will focus primarily on Modern Technique (Horton, Alexander, etc.) while also exploring improvisation, dance composition, and other movement problems.

Creative Dance/Intro To Dance- A class for 2-3, 3-4 and 5-6 year olds that introduces basic Ballet and Tap skills and terminology while fostering group work, developing coordination, and inspiring creativity.

Hip Hop- This energetic popular dance style involves the whole body and utilizes self-expression. Hip Hop tends to be more about explosive movements than traditional dance technique.

Jazz- A fun, high-energy form that develops technique, rhythm, and style while building strength, flexibility, and body awareness.

Leaps and Turns- A technique only class geared toward clarifying and reinforcing basic skills and then applying those skills toward challenging jumps and turn combinations.

Lyrical- This is a movement style that expresses emotion and/or tells a story using any combination of Ballet, Jazz and/or Modern/Contemporary technique.

Musical Theater- Are you looking for a class to prepare you for an audition or just want to have fun and try something new? This class comprises vocal training and performance skills development in a Broadway style.

Pre Pointe/Pointe- A more in-depth study of the principles of Classical Ballet; Emphasis placed on strengthening the feet and ankle to prepare for basic pointe technique, barre work, and performance styles. For intermediate/advanced students only; teacher approval required.

Tap- This is an audible art form in which special shoes are worn to create sounds. At the developmental level, Tap reinforces rhythm concepts, As students advance in ability, they learn increasingly intricate rhythms and combinations.

Voice Lessons- Basic vocal warm-ups and singing technique that uses familiar songs. Students must be able to read song lyrics.

Salsa-This dance form is the biggest dance craze in the Bay Area. Salsa is a fun, upbeat Latin Dance created back in the 70's from Puerto Rican orchestras that wanted to express the Rhythmical Latin feel that just pulsed through their veins. This class will teach the basics steps and combinations of this high-energy dance form.



*A NOTE TO OUR DAU DANCERS AND NEW DANCE MEMBERS

Summer time is the best time to work on your technique, get stronger, and stay in shape. This is a great time to try a new class and teacher. If you are ready for some extra challenges...check out DAU's camps, workshops and intensives! If you are an intermediate or advanced level, then take some beginning classes to perfect your technique, posture, body lines and just to get back to the basics! Accept the challenge at Dance Academy USA...Nuff said.

Policies and Procedures

Class Tuition and Fees

The fees for the camps, workshops and intensives are listed at the bottom of each camp and cover the classes as well as materials for any crafts/projects during the week. Fees must be paid at time of registration.

Five-Week Summer Session

Weekly classes run from June 25-July 26. The summer tuition rates are a one-time fee and reflect the total cost of the summer session based on the number of hours/ week of classes each individual student will be taking.

1 hour/week	\$63	6 hours/week	\$300
2 hours/week	\$120	7 hours/week	\$350
3 hours/week	\$173	8+ hours/week	\$400
4 hours/week	\$220		
5 hours/week	\$263		

Family rates are not available during summer session. NO drop ins allowed.

10 Hour Class Card: \$130

* Class card does not include Summer Camps, Intensives, Intro to Dance or Creative Dance classes.

Class Observation/Refunds

Observers and parents may watch at any time through our viewing windows, as long as it does not disrupt the student or teacher. No Refunds for classes, camps, intensives, workshops or master series – no refunds for any of our products/services. Camps will be filled on a first come, first serve basis. Payment is due upon registration.

DAU reserves the right to close or cancel any class, camp or intensive as needed.

How to Register for DAU's Summer Programs

Fill out the Summer Registration Form and include payment for the full amount of camps, intensives, classes, and/or class card. Return to our office:

21269 Stevens Creek Blvd #618, Cupertino, CA 95014
OR

Log-in to your online account at
www.DanceAcademyUSA.com
to register and pay for Summer 2012.

ESTABLISHED 1990
DANCE ACADEMY USA
STUDIO FOR THE PERFORMING ARTS

2012
Summer Program
June 25 - July 29

Weekly Classes
Summer Camps
Summer Intensives
Summer Workshops
Master Guest Series

Jane Carter
Director

www.DanceAcademyUSA.com
408-257-3211



Dance Academy USA
21269 Stevens Creek Blvd, #618
Cupertino, CA, 95014



Summer Camps 2012

Barbie Ballet

Barbie has introduced many young dancers to the wonderful world of Ballet. We will use music from famous ballets to teach terminology as we dance along with Barbie. Let your child fall in love with this beautiful dance form while making new friends, including Barbie!

Ages 4-6 June 25-28 9:00am-12:00pm
 Taught by: CB \$165*/\$185



Beach Blast Dance Party

Cowa-bunga! Dance is up in a big way! Let the characters from Lilo and Stitch help inspire your child's dance adventure. This camp will focus on the high-energy dance forms of Jazz and Tap. Your child will feel like they have spent a day at the beach-learning dance, playing games and doing arts and crafts. All this without getting a sunburn!

Ages 6-10 June 25-28 9:00am-12:00pm
 Taught by: DB & KT \$165*/\$185



So You Think You Can Dance "SYTYCD" Camp

Come show off your creative side and learn some new dance styles. We will explore jazz, hip hop, cultural dances and partnering with music from the decades.

Ages 7-11 June 25-28 1:00pm-4:00pm
 Taught by: LH & DB \$165*/\$185



WEEK OF JULY 9TH

"BIEBER FEVER" HIP HOP CAMP

Come and explore the world of Hip Hop using some of Justin Bieber's music along with current, fun hip hop music. Learn some of Justin's dance moves from his music videos. This camp welcomes all levels.

Ages 7-10 July 9-12 9:00am-12:00pm
 Taught by: LH & RT \$165*/\$185



Wizard of Oz Musical Theater Camp

Sing and dance down the yellow brick road with your favorite characters from the Wizard of Oz. This camp is perfect for the child who likes to do it all-dance, sing and act. Come see the magical performance, in the Emerald City, at the end of the week!

Ages 6-10 July 9-12 1:00pm-4:00pm
 Taught by: KJ \$165*/\$185



Pre-Intensive

This intensive is to mentally and physically prepare our young dancers to improve their skills in a loving and caring environment while helping dancers prepare to be a part of DAU's award winning competition team in the future. This is a great intensive for our current Rookie and Mini Dance Lines.

Ages 5-7 July 9-12 9:00am-12:00pm
 Taught by: JRC & DB \$165*/\$185



The Intensive

All dance and nothing but dance... "nuff-said" Designed for the serious dancer who is ready for a more fast-paced and challenging program. This intensive includes jazz technique, leaps and turns, lyrical/contemporary, ballet and more. Classes will be split into 2 levels, based on age and experience.

*Dancer must be level 2 in jazz minimum.
 Ages 8-18 July 9-12 10:00am-4:00pm
 Taught by: DAU Teaching Staff \$300*/\$335



WEEK OF JULY 16

Mary Poppins Camp

Come have a supercalafragalistic week dancing, singing and tumbling into the world of Mary Poppins. Who knows, your child may come home with a new friend or two!

Ages 4-7 July 16-19 9:00am-12:00pm
 Taught by: KT \$165*/\$185



Hip Hop and Break Dancing Camp

If you ever thought about learning how to tumble, flip, pop, lock, Hip Hop and Breakdance, this is the place! This camp welcomes all skill levels from aspiring beginners to experienced dancers, as well explores all aspects of Hip Hop.

Ages 9-16 July 16-19 1:00-4:00pm
 Taught by: LH & RT \$165*/\$185



MASTER SERIES

This three-day Master Class Series will provide advanced dancers with the opportunity to study with high-demand guest teachers from all around the country. Classes may include Jazz, Lyrical, Contemporary, Hip Hop and more! The classes will be challenging yet fun, and will push dancers to new levels. *Dancer must be level 2 in jazz minimum.

*Dancer must be level 2 in jazz or higher.
 Ages 10 and up July 20-22 1:00pm-5:30pm
 **TBA check our website! \$335*/\$390



Pretty Princess Camp

Do you have a favorite Princess? Come and spend the week in a magical adventure dancing and singing to some of your favorite princess songs. Let your child's imagination run free while learning ballet and tap. At the end of the camp there will be a special visit from Cinderella along with arts and crafts.

Ages 4-7 July 23-26 9:00am-12:00pm
 Taught by: DB \$165*/\$185



Tappin' Tea Party Camp

Let the tappin' adventures begin as we follow Alice in Wonderland down the rabbit hole. This camp will focus on the art of tap dance. Learn tap the fun way with games, arts and crafts and of course a mad hatter tea party with Alice!

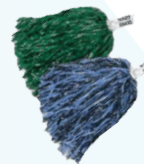
Ages 6-9 July 23-26 9:00am-12:00pm
 Taught by: CB \$165*/\$185



Cheer Camp

2,4,6,8 who wants to cheer? If your goal is to become a cheerleader for your school or to improve your skills, this camp is for you! This high-energy week will cover drills, dance steps and basic tumbling skills.

Ages 9-16 July 23-26 1:00pm-4:00pm
 Taught by: GT \$165*/\$185



Winter Ballet Intensive

This intensive is designed to give students an opportunity to improve and challenge their skills, gain strength, and focus on developing well rounded dancers by exposure to a wide variety of disciplines in Ballet. This program will include but is not limited to Ballet Technique, Pointe (Pre-Pointe), Allegro, Adagio, Contemporary, Variations Floor Barre' and Pilates. *Winter Ballet students are required to attend to learn choreography.

Ages: 9 and up July 27-29 9:00am-2:00pm
 Taught by: DAU Ballet Staff \$210*/\$240



PRE-PROFESSIONAL DANCE WORKSHOP

This premier, pre-professional camp is for a certain kind of dancer. You're dedicated. You're driven. You're committed. You wouldn't dream of doing anything half way. You dream about being the best. The point of this camp is to help you get there. This camp offers training, knowledge and experiences in dance that will prepare you for: Higher education opportunities, industry related requirements and expectations of professional lives as a performing artist. By combining classical and current information, along with hands on and real life experiences, pre-professional students will be set apart from the competition.

*Dancer must be level 2 in jazz or higher.
 Ages 12 and up July 23-26 1:00pm-4:00pm
 Taught by: DAU Staff and Dance Industry Professionals \$225*/\$255



***EARLY REGISTRATION DISCOUNT IF REGISTERED BEFORE - APRIL 1, 2012**

Studio A

Monday			
4:30	Intro to Dance (5-6)	LH	4
5:30	Int. Hip Hop (8+)	LH	10
6:30	Tap/Jazz (6-7)	DB	16
7:30	Int/Adv Hip Hop (10+)	AV	22

Tuesday			
4:30	Boys only Hip Hop (5-7)	RT	25
5:30	Break Dance (8+)	RT	30
6:30	Beg. Hip Hop (8-11)	AV	36
7:30	Adult Hip Hop	AV	42

Wednesday			
4:30	Beg. Lyrical (10+)	RC	48
5:30	Beg. Ballet (10+)	RC	54
6:30	Beg. Leaps & Turns (9+)	RC	60
7:30	Beg. Jazz (12+)	RC	66

Thursday			
4:30	Boys Hip Hop (5-7)	LH	75
5:30	Boys Hip Hop (8+)	RT	81
6:30	Beg. Hip Hop (7-9)	RT	87
7:30	Adult Hip Hop	AV	93

Studio E

Monday			
10:30	Creative Dance (3-4)	KS	3
4:30	Creative Dance (2-3)	YJ	8
5:30	Creative Dance (3-4)	YJ	14
6:30	Int/Adv Tap (10+)	SK	20

Tuesday			
4:30	Creative Dance (2-3)	KJ	28
5:30	Creative Dance (4 only)	DB	34
6:30	Intro to Dance (5-6)	KJ	40
7:30	Int. Tap (9-11)	SK	45
8:30	Int/Adv Tap (12+)	SK	47

Wednesday			
4:30	Creative Dance (4 only)	YJ	52
5:30	Intro to dance (5-6)	YJ	58
6:30	Beg. Tap (10+)	YJ	64
7:30	Musical Th. (8+)	YJ	70

Thursday			
3:30	Creative Dance (4 only)	KJ	74
4:30	Intro. To dance (5-6)	KJ	79
5:30	Creative Dance (3-4)	KJ	85
6:30	Beg. Tap (8-12)	KJ	91
7:30	Voice (8+)	KJ	97

Studio B

Monday			
4:30	Ballet/Jazz (6-7)	KS	5
5:30	Beg. Jazz (12+)	KS	11
6:30	Beg. Lyrical (9+)	KS	17
7:30	Beg. Ballet (9+)	KS	23

Tuesday			
4:30	Int/Adv Jazz (10+)	AB	26
5:30	Int/Adv Lyrical (10+)	AB	31
6:30	Beg. Contemporary (10+)	AB	37
7:30	Beg. Jazz (10+)	AB	43

Wednesday			
4:30	Dancer Tone & Stretch (9+)	KB	49
5:30	Int. Jazz (9-12)	KB	55
6:30	Int. Lyrical (9-11)	KB	61
7:30	Beg. Salsa (10+)	GT*	67

Thursday			
4:30	Beg. Ballet (6-9)	KD	76
5:30	Beg. Jazz (7-9)	KD	82
6:30	Adv. Hip Hop (12+)	LH	88
7:30	Girly Hip Hop (10+)	LH	94

Studio F

Monday			
4:30	Beg. Ballet (7-11)	LS	9
5:30	Adv. Variations (12+)	LS	15
6:30	Int. Ballet (9-12)	LS	21

Tuesday			
4:30	Beg. Ballet (12+)	RC	29
5:30	Int. Ballet (8+)	RC	35
6:30	Adult Jazz	YJ	41
7:30	Adult Salsa	GT*	46

Wednesday			
4:30	Beg. Ballet (7-10)	JA	53
5:30	Int/Adv Ballet (12+)	JA	59
6:30	Pre/Beg. Pointe (11+)	JA	65
7:30	Adult Ballet	JA	71

Thursday			
4:30	Int. Jazz (10+)	KS	80
5:30	Beg. Jazz (12+)	KS	86
6:30	Beg. Leaps & Turns (9+)	LM	92
7:30	Beg. Lyrical (9+)	LM	98

Studio C

Monday			
9:30	Creative Dance (2-3)	KJ	1
10:30	Hip Hop (5-6)	KJ	2
4:30	Creative Dance (3-4)	DB	6
5:30	Intro to Dance (5-6)	DB	12
6:30	Beg. Tap (6-10)	YJ	1

Tuesday			
5:30	Intro to Dance (5-6)	YJ	32
6:30	Creative Dance (3-4)	RC	38
7:30	Int Hip Hop (10-12)	RT	44

Wednesday			
9:30	Creative Dance (2-3)	KT	99
10:30	Creative Dance (4-5)	KT	100
4:30	Intro to dance (5-6)	LH	50
5:30	Creative Dance (3-4)	LH	56
6:30	Hip Hop (6 only)	LH	62
7:30	Int. Hip Hop (9-12)	LH	68

Thursday			
9:30	Creative Dance (2-3)	KS	72
3:30	Intro. To Dance (5-6)	KT	73
4:30	Creative Dance (3-4)	KT	77
5:30	Tap/Jazz (6 only)	KT	83
6:30	Intro Brk Dance (8+)	AV	95
7:30	Adv. Brk Dance (12+)	AV	95

Studio D

Monday			
4:30	Int. Jazz (9-12)	RC	7
5:30	Beg. Jazz (8-11)	RC	13
6:30	Int/Adv Turns & Leaps (8+)	RC	19
7:30	Int/Adv Jazz	SK	24

Tuesday			
4:30	Beg. Jazz (6-8)	DB	27
5:30	Beg/Int Jazz (9-11)	KJ	33
6:30	Contemp/Lyrical Master Series 2hrs. (10+)	GT*	39

Wednesday			
4:30	Beg. Jazz (6-10)	AB	51
5:30	Contemp. Tech (10+)	AB	57
6:30	Adv. Jazz (12+)	AB	63
7:30	Adv. Progressions (10+)	AB	69

Thursday			
4:30	Int. Hip Hop (10+)	RT	78
5:30	Int/Adv. Progressions (12+)	KB	84
6:30	Int/Adv. Conptemp (12+)	KB	90
7:30	Int/Adv Lyrical (12+)	KB	96

DANCE ACADEMYUSA SUMMER FACULTY

JRC-Jane Carter	KB-Kelly Black	AB-Aimee Boucher	RC-Rana Cummings
JA-Joyce Aranda	LH-Lauren Hoskins	KJ-Kandyce Jones	KS-Kindra Showers
KD-Krista Dana	LM-Lolly Mitchell	KT-Kimberly Teodoro	RT-Richard Tran
YJ-Yvette Jones	AV-Adrian Vasquez	LS-Lila Salhov	DB-Denise Boucher
SK-Sara Keene	CB-Charlene Bernhardt	*GT-Guest Teacher	

*Faculty and Guest Teachers are working professionals in the dance industry; therefore, all teachers are assigned based on availability and are subject to change at any time.

Beginning (Beg) - No prior experience to two years' experience in any form; may know some basic terminology.

Intermediate (Int) - Three to five years' experience in any dance form and/or a minimum of three years' experience in the subject taken.

Advanced (Adv) - A minimum of five years' experience in the subject taken. Teacher approval is required.